



PRESS RELEASE

Jan 28, 2009

**Tsuneko Taniuchi** (Japan)

*Artist Talk* on February 5 at 7PM

*Performance* on February 13 at 7-10PM

The work is shown in small groups. Reservations required.

For reservations please e-mail [boka@lilithperformancestudio.com](mailto:boka@lilithperformancestudio.com).

Welcome to attend the *Press Meeting* on Wednesday, February 11 at 11AM.

Location: Lilith Performance Studio, Bragegatan 15

Tsuneko Taniuchi considers her work a combat where status and alienation play central parts. With humor and irony, she constructs twisted and fictitious situations where she pushes both the observers' and her own perceptions of power structures, cultural and social norms.

In her upcoming performance, developed on site during five weeks at Lilith Performance Studio, Taniuchi chooses to objectify herself by placing herself in the center of attention in an ice-vitrine build out of twelve pieces of 25-centimeter thick ice blocks separated from the viewers.

Taniuchi believes that the word performance in itself shapes frameworks of preset interpretations and expectations. Drawn from this viewpoint, she invented the term *Micro-Events*. *Micro-Events* is an interactive performance where she institutes real scenarios. Since 1995, she has performed more than 35 *Micro-Events* and personified a wide variety of famous stars, icons, and archetypes. In *Micro-Event n°18bis /Marianne*, 2006, she is incarnated as the icon figure Marianne, the French national symbol of freedom. On a podium, painted in the colors of France, Taniuchi, dressed in a red wig and tall blue boots, dances to a remixed techno version of the national anthems of France, Japan, Algeria, Rumania, Israel, and Colombia among others. Ten minutes into the performance, the vice-director of the exhibition unexpectedly interrupts the music with the argument that Taniuchi was provoking. In her, since 2002, on-going performance *Micro-Event n° 21/Mariage Candidates*, she has up to now been wedded more than 200 times, to both men and women and sometime to more than one person at a the same time. During a five-minute ceremony, her partner(s) and she are pronounced husband and wife. In the end, a wedding certificate is signed and a wedding photo is taken.

Taniuchi was born 1946 in Hyôgo, Japan. Since 1987, she has lived and worked in Paris. Recent years she presented her works among others at Brooklyn Museum in New York, U.S.A.; Le Frac-Normandie in Caen, France; MAK in Wien, Austria; Grand Palais in Paris, France; Museum of Modern Art of Medellin, Colombia; and Tate Liverpool, England.

Lilith Performance Studio is the first combined production studio and arena for performance in Europe. Since the start in January 2007, we have originated more than 20 new large-scale performances by visual-artists from all over the world.

For more information please contact:

Phone: +46 (0) 40 789 97 E-mail: [info@lilithperformancestudio.com](mailto:info@lilithperformancestudio.com) [www.lilithperformancestudio.com](http://www.lilithperformancestudio.com)

Lilith Performance Studio is supported by Stiftelsen Framtidens kultur, Malmö kulturnämnd, Statens kulturråd, Folkuniversitetet, and Kultur Skåne. Our sponsors are Beckers Färgservice, AV SYD AB, and Svanströms Repro AB.